MARVEL COMICS

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FEB

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FROM THE EXPLOSIVE NEW ANIMATED TV SERIES!

GARGOYLES™

THE NIGHT WILL NEVER BE THE SAME

NADUREIRA + PANIOTTI '94

GARGOYLES

FIENDS IN HIGH PLACES

FROM THE PERSONAL DIARY OF DETECTIVE SECOND CLASS ELISA MAZA, N.Y.P.D.:

Maybe I shouldn't be keeping so many SECRETS from CAPTAIN CHAVEZ.

But ever since I found out about the GARGOYLES, I keep coming up against stuff I CAN'T put in an official REPORT...

...or they'd have me OFF the force and INTO a STRAITJACKET before the FILE hit the Captain's DESK!

POLICE!-- FREEZE!

A perfect EXAMPLE: That armored WHATEVER-IT-WAS tonight...

WRITING MARTIN PASKO

DRAWING AMANDA CONNER

MAN WITH THE INKS Alberto Saichann

MAN WITH THE LETTERS JOHN COSTANZA

SPRAYPAINT Greg Wright

HEAVY SWEATING Hilly Mesnik

ROCKET

DANGER

TOM DeFALCO - CHIEF WEAR HARD HATS!

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...evidently trying to ABDUCT a WORKER from an upper story of the construction site

TSC CONSTRUCTION

Its eyes widened when it SAW me-- as if in SURPRISE.

Something tells me THAT may turn out to be SIGNIFICANT, but I'm not sure WHY.

SKREEEE

Still, I'm not going to let it make me CRAZY.

All things considered, I'm lucky I'm still HERE to WORRY about it at all.

BWAROOM

One thing I AM sure of. WHATEVER that thing was...

...it wanted anyone who SPOTTED it to THINK it was one of my gargoyle FRIENDS-- like GOLIATH

But I've never seen a "GOOD" gargoyle use ANYTHING like this...

SKREEE

... a glorified ELECTRIC CATTLE-PROD with DELUSIONS of GRANDEUR.

Once it became clear I was OUTGUNNED, I started wondering where my BACKUP was.

Matt was SUPPOSED to be taking the SECOND elevator up--like me, trying to find the level where we'd glimpsed the COMMOTION.

ELISA...?!

Meanwhile, my playmate with the fancy ENERGY-NET GUN was closing in for the KILL..

;UNNNH;

WHONG

It wasn't till much LATER that I was able to figure out what HAPPENED to him.

That's when I heard that SOUND I'm starting to get used to:

GARGOYLE WINGS gliding through the air.

GOLIATH.

Suddenly, I heard that WEAPON again

And when the sound FADED, I couldn't hear Goliath approaching anymore...

SKREEE

...as if he'd been STOPPED in MID-AIR

The armored intruder was obviously trying to capture HIM, TOO...

...and was as obviously bound to FAIL...

I guess the perp needed a DIVERSION, so he could make a GETAWAY...

KCHOOM

.. and I was ELECTED

I HATE it when somebody has to pull my fat out of the fire.

I like to think I can TAKE CARE of MYSELF.

But TONIGHT, I WASN'T COMPLAINING.

GOLIATH...! OBVIOUSLY, YOU FOUND THE NOTE I LEFT YOU.

AND I DON'T WANNA SEEM UNGRATEFUL... BUT WASN'T THAT NOTE A WARNING--

--FOR YOU TO STAY OUT OF THIS NEIGHBORHOOD?

I THOUGHT THAT WAS MERELY YOUR MANNER OF SUBCONSCIOUSLY ASKING ME TO LOOK AFTER YOU.

I SEE YOU'VE BEEN READING THOSE PSYCHOLOGY TEXTBOOKS AGAIN.

SOMETHING TELLS ME I'M GONNA REGRET ARRANGING FOR YOU TO LIVE AT THE CIVIC CENTER-- ON TOP OF A LIBRARY.

PERHAPS YOU MIGHT HAVE WAITED TILL NIGHTFALL, SO YOU COULD DELIVER YOUR MESSAGE PERSONALLY...?

LISTEN, GOLIATH... YOU THINK IT'S TOUGH NOW FULFILLING YOUR INSTINCT TO PROTECT THIS CITY?

THEN YOU DON'T WANT PEOPLE THINKING YOU SNATCH INNOCENT VICTIMS OFF ROOFTOPS. BESIDES, TRUST ME.

IF I'M OUT THERE BUSTING MY HUMP, TRYING TO MAKE SURE SOMEBODY DOESN'T PIN A RAP LIKE THAT ON YOU AND YOUR CLAN...

...THE LEAST YOU CAN DO IS COOPERATE!

HOW CAN I IF YOU WILL NOT TAKE THE TIME TO EXPLAIN--

I COULDN'T --I HAD TO PUNCH IN WITH THE REST OF THE NIGHT SHIFT.

Y'SEE, R.T.C. WANTS THEIR NEW CORPORATE HEADQUARTERS COMPLETED IN A MATTER OF WEEKS...

...SO THEY'RE INSISTING THAT CONSTRUCTION CONTINUE ROUND-THE-CLOCK--

"PUNCH IN?"

COMING SUMMER 1995 RTC INC CORPORATE HEADQUARTERS

UH... MAYBE I'D BETTER START AT THE BEGINNING:

LAST NIGHT, A RIVETER WORKING ON THE TOP FLOOR MYSTERIOUSLY DISAPPEARED WHILE HIS PARTNER WAS AWAY ON A BREAK.

LATER, THE PARTNER CLAIMED THAT WHEN HE CAME BACK--

"-- HE WAS JUST IN TIME TO SEE HIS BUD CARRIED OFF BY A 'GARGOYLE'!"

I SWEAR-- IT LOOKED JUST LIKE DIS!

AH... THANK YOU FOR COMING IN...

Daily Tattler

ARE LIVING GARGOYLES TERRORIZING N.Y.?

AND AFTER THE WAY THE REST OF THE CREW RIDICULED THAT RIVETER FOR HIS GARGOYLE STORY...

...NO OTHER POTENTIAL EYEWITNESSES WOULD COME FORWARD.

"BUT THEN I HEARD ABOUT THE CASE..."

I WANT THIS ONE, CAPTAIN -- PLEASE. LET ME GO UNDER COVER--

OKAY... BUT BLUESTONE'S GOING WITH YOU. HE'S YOUR PARTNER...

BUT I DON'T NEED--

...WHETHER YOU LIKE IT OR NOT.

IT WASN'T HARD TO GET HIRED -- THE FOREMAN WAS SHORT-HANDED.

A LOT OF THE CREW DIDN'T SHOW UP TONIGHT.

AFTER ALL, ONE OF THEIR CO-WORKERS HAD DISAPPEARED -- THAT MUCH THEY DID BELIEVE.

"MOST OF THEM WERE SPOOKED -- AND WHAT HAPPENED TONIGHT DIDN'T HELP..."

LOOK!-- UP THERE!

I DUNNO... AN' I AIN'T WAITIN' AROUND TO FIND OUT!

SOME KINDA MONSTER...?

THEN... MAYBE BERNIE WASN'T CRAZY! MAYBE IT IS A GARGOYLE!

WHAT'S IT DOIN'?!

"WITHIN MINUTES, THE WHOLE SITE WAS PRETTY MUCH THE WAY YOU FOUND IT WHEN YOU ARRIVED--"

--DESERTED EXCEPT FOR THAT CREATURE, ITS VICTIM, ME AND MATT..

MATT! I ALMOST FORGOT ABOUT HIM...!

LOOK--OVER THERE...!

HE APPEARS TO BE UNCONSCIOUS-- OR WORSE.

COME...

HE'S COMING TO.

THEN I'D BEST BE GOING. SAME TIME TOMORROW NIGHT...?

NO!--PLEASE! LET ME HANDLE THIS-- ALONE!

UNNNH

ELISA...! WHAT... WHAT HAPPENED UP THERE? IT LOOKED LIKE... LIKE... IT REALLY WAS A GARGOYLE...!

NEVER MIND THAT NOW, MATT--YOU NEED A DOCTOR.

C'MON... WE'LL HAIL A CAB AND GET YOU TO AN EMERGENCY ROOM...

ONCE AGAIN, MR. XANATOS, OUR... "ASSOCIATE" HAS COME UP EMPTY.

BUT I WAS TOLD SHE'D RETURNED WITH A CAPTIVE, OWEN.

MERELY ANOTHER EMPLOYEE FROM THE CONSTRUCTION SITE, SIR.

AH. ANOTHER HUMAN TEST-SUBJECT, THEN... BUT NOT OUR PRIMARY TARGET.

NO, SIR. EVIDENTLY, ONE OF THE GARGOYLES DID APPEAR--GOLIATH HIMSELF, NO LESS-- BUT--

NEVER MIND, OWEN. LET HER MAKE HER OWN EXPLANATIONS.

IS SHE STILL HERE?

IN THE COMM-CENTER, SIR.

SHE PLACED HER LATEST CAPTIVE IN CRYONIC SUSPENSION AS SOON AS SHE ARRIVED-- AS YOU CAN SEE.

BUT THEN SHE DEMANDED THE SERVICES OF A DATABASE TECHNICIAN.

"SHE'S WITH HIM NOW..."

THAT'S HER. THAT'S THE ONE.

ARE YOU SURE? THERE ARE MORE POLICE FILES I CAN ACCESS...

YES, YES--I'M CERTAIN!

OKAY, LET'S SEE... HER NAME'S MAZA. ELISA MAZ--

I KNOW WHO SHE IS, YOU OVEREAGER IDIOT!

WHAT DOES THE FILE SAY? I THOUGHT SHE WAS DEAD!* -- BUT I JUST SAW HER...!

BAFF!

*SEE GARGOYLES TV EPISODE #11, "LONG WAY TO MORNING." -- HILDY

DEAD? NO. ACCORDING TO THIS, SHE'S STILL ON THE FORCE...

GOOD EVENING... DEMONA.

?!

XANATOS.

THAT NEUROPHAGER WEAPON YOUR PEOPLE DESIGNED?

IT WASN'T POWERFUL ENOUGH TO IMMOBILIZE GOLIATH.

ACTUALLY, DEMONA, I WAS MERELY TOLD THAT YOU FAILED.

CAREFUL, XANATOS.

YOU SAID YOUR "STEEL CLAN"* SHORT-CIRCUITS IN THE PRESENCE OF NEUROPHAGE ENERGY.

THEN YOU NEED ME TO DO WHAT THEY CAN'T.

*GARGOYLE ROBOTS DEVELOPED BY XANATOS ENTERPRISES.-HILDY

THAT MAKES ME YOUR ONLY HOPE OF CARRYING OUT PHASE ONE OF "THE MEDUSA PROJECT."

SO...AS LONG AS YOU ARE DEPENDENT UPON MY COOPERATION, YOU MIGHT THINK TWICE BEFORE INSULTING ME.

OH, COME OFF IT, DEMONA. YOU KNOW YOU HAVE JUST AS MUCH TO GAIN FROM THE PROJECT AS I DO...!

NOW, RELAX... MY PEOPLE ARE WORKING ON A MORE POWERFUL NEUROPHAGER PROTOTYPE.

GOOD FOR YOU. BUT WE NEED NOT WAIT FOR YOUR IMPROVED WEAPON...

...NOW THAT IT APPEARS ELISA MAZA IS STILL ALIVE.

SHE CAN BE USED TO LURE GOLIATH HERE...

Matt's going to be OKAY-- IF he follows doctor's orders and stays in BED.

I WON'T hold my breath... There's NO STOPPING him.

From the moment HE first thought he saw a gargoyle, he's been determined to PROVE they're REAL...

... and NOT just another URBAN LEGEND, like ALLIGATORS in the SEWERS. I'd tell him the WHOLE TRUTH...

... except I don't think even MATT would believe that ONCE, centuries ago, ALL gargoyles were actual FLESH-AND-BLOOD BEINGS...

... until the day he and several others were BETRAYED-- lured away from CASTLE WYVERN so that it would be vulnerable to ATTACK.

... But he didn't count on a certain wealthy industrialist with CRIMINAL TENDENCIES... a guy named DAVID XANATOS, who BOUGHT the castle and DISMANTLED it...

... defending their castle homes by night, but turning to STONE at DAWN, to 'sleep' the DAY away...

In retaliation, the castle's resident SORCERER placed a CURSE on them, CONDEMNING them to REMAIN frozen in stone...

... until the day when the castle would "RISE ABOVE THE CLOUDS."

... To REASSEMBLE it atop his SKYSCRAPER headquarters...

... REAWAKENING the Gargoyles and UNLEASHING them after a THOUSAND YEARS!

... "FROZEN" in their fearsome poses atop the castle battlements! GOLIATH was one of these...

Fortunately, even though they are fierce warriors, gargoyles are BENEVOLENT creatures...

_ and highly TERRITORIAL-- bound by their nature to defend their HOME against all threats_

_ sworn, like me, to PROTECT and SERVE their new "hometown"-- NEW YORK CITY! Maybe someday they'll be able to do that OPENLY_

... SO BY THE TIME I HAD GOTTEN ELISA TO SAFETY, THE "GARGOYLE" HAD MADE OFF WITH ITS CAPTIVE!

YE SAID IT TRIED TO CAPTURE YOU TOO, LAD?

SO ELISA BELIEVES, HUDSON.

WELL, THAT'S OBVIOUSLY WHY THIS WHA'EVER-IT-WAS IS TRYIN' TO PASS ITSELF OFF AS ONE OF US--

--TO FLUSH US OUT INTO THE OPEN.

THINKING THAT WE WOULD INVESTIGATE THESE ABDUCTIONS OUR-SELVES--

--IN HOPE OF PUTTING A STOP TO THE FRIGHT-ENING REPORTS...?

AYE...AN' WHO WOULD DO THAT BUT SOMEONE WHO ALREADY KNOWS OF OUR EXIS-TENCE, BUT NO LONGER KNOWS WHERE WE DWELL?

XANATOS?

SOUNDS LIKE IT TO ME, GOLIATH. :MUNCH: ESPECIALLY FROM THE WAY YOU DESCRIBED THAT :GULP: ARMOR.

YEAH... I AGREE WITH BROADWAY--IT SOUNDS A LOT LIKE THE ROBOT GARGOYLES XANATOS BUILT. *

*See GARGOYLES TV EPISODE #5, "AWAKENING."--HILDY

PERHAPS. BUT EVEN ELISA-- DESPITE HER EAGERNESS TO APPREHEND XANATOS--WOULD POINT OUT THAT WE NEED COMPELLING EVIDENCE BEFORE WE--

OH, YEAH? THEN CHECK THIS OUT...

I JUST PICKED UP A NEW MODEM FOR THIS PUPPY, AND I CAN DOWNLOAD FROM ANY DATA-BASE YOU CAN ACCESS THROUGH THE INTERNET.

I FOUND OUT BY ACCESSING PUBLIC INCORPORATION RECORDS THAT "R.I.C." STANDS FOR "THE ROMAN TEN CORPORATION."

...WHICH CAN BE TRACED THROUGH A COMPLICATED SERIES OF HOLDING COMPANIES TO ITS ULTIMATE PARENT COMPANY--

DON'T TELL ME, LEXINGTON, LET ME GUESS -- XANATOS INDUSTRIES?

YEAH. I GOT SUSPICIOUS WHEN I REALIZED THAT A "ROMAN TEN"-- OR ROMAN NUMERAL 10 -- IS AN X--

--WHICH IS OFTEN A LOGO FOR XANATOS-OWNED COMPANIES!

I GUESS YOU COULD CALL IT A PRIVATE JOKE.

SO XANATOS OWNS THAT BUILDING...

AYE, AN' I'D BET THAT THE ONLY REASON HE INSISTED ON HAVIN' THOSE NIGHT CREWS WAS SO HE COULD STAGE THOSE ABDUC-TIONS.

THEN THE ODDS ARE HE'LL SEND HIS FLYING GOON OUT AGAIN TOMORROW NIGHT... AND WE'LL BE READY...!

NO, BROOKLYN. IF THEY DID TRY TO CAPTURE A GARGOYLE ONCE, THEY'LL TRY AGAIN.

NO SENSE GIVING THEM THEIR CHOICE OF TARGETS.

"IT WILL BE I ALONE WHO RETURNS TO THE SCENE OF THE ABDUC-TIONS...

"QUICKLY, NOW... TAKE UP YOUR PLACES. DAWN IS BREAKING."

NICE WORK...! I HEARD YOU GOT A COURT ORDER TO SHUT THIS PLACE DOWN...

CROSS - POLICE LINE - DO NOT CROSS - POLICE LINE

YEAH. YOU'D THINK THE COMPANY WOULD'VE DONE IT THEMSELVES, WITH TWO MEN MISSING NOW...

...BUT THAT JUST MAKES ME MORE CONFIDENT THAT THE OWNER OF THIS PROPERTY IS BEHIND ALL THIS.

BY THE WAY... WHAT'RE YOU DOING HERE? THE DOCTOR SAID AT LEAST A WEEK...

Y'THINK A LITTLE THING LIKE A CONCUSSION CAN STOP ME...?

GO HOME, MATT. THAT...CREATURE IS BOUND TO COME BACK. YOU'RE IN NO SHAPE TO MESS WITH IT. I AM.

SO I SEE. PRETTY HEAVY FIREPOWER...!

YEAH -- AND ENOUGH ROUNDS OF HOLLOW-POINTS TO MAKE SWISS CHEESE OUT OF HOOVER DAM -- HUH?

SKREEEEEEE

BWAROOOM

MATT!-- GET DOWN!!

BLAMM BLAMM

MOST AMUSING. TELL ME, STRIPLING-- WHAT WOULD YOU DO IN THE FACE OF A DRAGON?--

--WAVE A BUTTERFLY NET?!

ELISA!-- LOOK OUT!

MATT!-- NO!!

THRAKK

BLAMM

BWA RAAM

BRAAASH

--YOU!

SKREEE

DEMONA?!

UNNNNH

OFFICER DOWN! GET AN AMBULANCE OUT HERE--NOW!

"ANY MOMENT NOW, GOLIATH WILL BE UPON US..."

...WHEN HE BREAKS IN, YOU'RE TO OPEN FIRE TILL HE DROPS. IF NECESSARY...

...SHOOT TO KILL.

KRAMM

FIRE!

BWAROOM

YOU'D BETTER GO... BEFORE THE *COPS* GET HERE. I'LL BAT *CLEAN-UP.*

THAT PLACE...! SOME SORT OF *RESEARCH LABORATORY...!* AND *YOU* THINK THEY WANTED TO CAPTURE A *GARGOYLE...?*

YES -- TO USE AS A *"GUINEA PIG."* BUT FOR WHAT, *EXACTLY?* WE'LL HAVE TO *LOOK INTO* THAT, WON'T WE?

A PITY THERE IS NO SIGN OF *XANATOS...*

BET THERE *WILL* BE, THOUGH... ONCE I CHECK THE *SHIP'S REGISTRY.*

AT LEAST WE *RESCUED* THE *CAPTIVES...*

BRA-KASSH

NOOOOOO

WHOMP

AUGH

WHINEEEEE

THWAKKH

UNNNNH

YEAH. MAYBE THEY CAN HELP BUILD A CASE AGAINST XANATOS... IF HE DOESN'T GET TO THEM FIRST.

I AM DISTURBED TO SEE THAT HE IS STILL COLLABORATING WITH DEMONA...

"...NO PROJECT SHE WOULD ASSIST WOULD ASPIRE TO ANYTHING LESS THAN THE ERADICATION OF ALL HUMANITY!"

FOR A MAN WHO'S LOST SO MUCH IN ONE EVENING, YOU SEEM ODDLY SERENE, XANATOS.

WE'VE LOST LESS THAN YOU MIGHT IMAGINE, DEMONA...

...OUR NEEDS WERE--AND ARE--SIMPLE ENOUGH:

A GARGOYLE TO EXPERIMENT ON... AND HUMANS ON WHICH TO TEST THE FRUITS OF THOSE EXPERIMENTS.

I TRUST YOU KNOW DR. PHOBOS?

HE MANAGES THE "SPECIAL PROJECTS" DIVISION AT GEN-U-TECH.

HE'S JUST INFORMED ME OF AN INTERESTING DEVELOPMENT.

AS IT TURNS OUT, OUR NEEDS CAN BE EASILY MET.

EXPLAIN IT TO HER, DOCTOR...

I DON'T SUPPOSE YOU'D KNOW WHAT I WAS TALKING ABOUT, DEMONA...

...IF I SPOKE OF LABORATORY-CONTROLLED CELLULAR REPLICATION?

END.

NEXT: MORE ON THE MYSTERIOUS DEMONA AND THE SINISTER MEDUSA PROJECT!

WRITTEN IN STONE

c/o Marvel Entertainment Group 387 Park Avenue South New York, NY 10016

Please include your name, age, and address, though we will gladly withhold that information upon request.

HILDY MESNIK
Editor

LISA ZAMPELLA
Assistant Editor

Flying off your television screen and into the pages of their own mighty Marvel magazine, it's **GARGOYLES**! Disney studios and Buena Vista TV, long responsible for the ultimate apex of animation, have forged their artistic skills to create this intense new dramatic series and Marvel Comics continues the adventure! Let's reacquaint you with the cast of characters for this premier issue.

Leading the pack of garrulous Gargoyles is **GOLIATH**. Facing a severe dose of betrayal at the hands of humans in the past, it will take a lot for him to trust them ever again. Beyond being a fierce warrior, Goliath is tempered by his compassionate, intelligent nature that makes him most suited to lead the Gargoyles trapped in a strange new world.

LEXINGTON has a natural curiosity that makes him the MacGuyver of the Gargoyle set. His fascination with 20th-century technology allows him to use modern devices to their advantage.

BROOKLYN likes 20th-century stuff, too... faddish things like skateboards, sunglasses and motorcycles. Eager for excitement, he sometimes gets in over his head and needs the aid of his comrades.

Due to his size and bulk, **BROADWAY** provides the brute force of the team. And to keep it that way, there's almost nothing that he won't eat! Fortunately for his compatriots, his culinary habits don't interfere with his hunger for thrills.

HUDSON, once leader of the clan, has passed his responsibility on to Goliath, but that doesn't mean he's not still a fierce warrior. And, like many of us, he's a bit of a TV junkie.

Like Beauty in BEAUTY & THE BEAST, Detective **ELISA MAZA** can see beyond Goliath's harsh exterior and relate to his gentle intellect. If mankind has any hope of regaining the Gargoyle's trust, she is that hope.

And what good are heroes without some wicked villains? **DAVID XANATOS** is a portrait of capitalism gone mad! Nobody can stop his worldwide conquest to own and control everything ... not even the Gargoyles. **DEMONA** used to be Goliath's love; now she is his sworn enemy and will do anything she can to defeat the Gargoyles ... even team up with the humans she despises!

Now that you have a scorecard for the players of this comic, how about a little background on the creators of this book? Veteran writer **MARTIN PASKO** has had a long involvement with comics, television and Disney in both writing and editorial positions. Besides writing GARGOYLES, his work includes working on *The Tick*, *SPIDER-MAN* and *Batman* animated TV shows for Fox.

We couldn't wait to show off phenomenal artist, **AMANDA CONNER**. You've seen her dazzling artistry grace the pages of BARBIE and BARBIE FASHION, EXCALIBUR, SUBURBAN JERSEY NINJA SHE-DEVILS, numerous covers and pin-ups for titles such as G.I. JOE, and MARVEL SWIMSUIT issue, and in addition, a series with writer Peter David called *Soulsearchers and Company*. She's also starting work on an odd project called ROCK VIDEO GIRLS for Marvel Music. Amanda just gets better and better and now there is her finest work — GARGOYLES.

The graceful inker with the hard edge, artist **ALBERTO SAICHANN** lends his years of experience to skillfully embellishing the artwork on GARGOYLES and hails from Argentina, South America. His talents have also been on display in THE PUNISHER.

Veteran letterer **JOHN COSTANZA**'s considerable talents add to the easy reading of GARGOYLES and may be best known for the over 100 issues he lettered of TOMB OF DRACULA! Currently, his work can be seen in such diverse titles as DOOM 2099, THE LITTLE MERMAID, CONAN and BOB MARLEY.

The harmonious hues of **GREG WRIGHT** capture the right mood for the GARGOYLES and other Marvel titles when he isn't writing such books as DAREDEVIL or SILVER SABLE.

Well, there you have it — all the elements, the blend of strong characters and imaginative creators that make GARGOYLES one of the most entertaining and action-packed comics around. Don't miss the Gargoyles every week on TV (check your local listings for times), and every month from Marvel!

NEXT ISSUE:

After turning to stone at sunrise, Brooklyn, Lexington and Broadway are moved to unfamiliar surroundings. When they awaken in a strange, dangerous place, they must find their way home. All this is complicated by the fact that they witness a shooting and must stop the gunman from going free! Another Pasko/Conner/Saichann monsterpiece!

We'd love to see your comments and ideas about the issue you've just read! We'll even print them on this page if you send them to our address at the top of this page! Remember to include your name, address, and age.